

DIGNO

Adoradores 5

Sullivan Dutra

Orq.: Samuel Krahenbuhl

Measures 1-7 of the score. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is in the soprano part. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The score includes lyrics: "Lo - go es - ta re - mos num lin - do lu - gar com jar -". The string section has markings for "no vib." and "ppp" (pianissimo).

Measures 8-14 of the score. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line is in the soprano part. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The score includes lyrics: "dins e um rio de cris - tal, on - dees - ta - re - mos Lo - go da ter - ra se le - van - ta - rão os que". The string section has markings for "mp" (mezzo-piano), "p" (piano), and "vib." (vibrato).

25 26 27 28 29 30

DIG - NO, to - da hon - ra e gló - ria a Ti. tan - to es - pe - rei por es - se mo - men - to. DIG - NO o con - fli -

Bm D A G D F# G A sus G B A C# D

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

31 32 33 34 35 36

- toen - cer - ra - does - tá. DIG - NO, em Teus bra - ços a - chei - meu lu - gar. (pra sem - pre i - rei Tea - do - rar, DIG - NO!

A C# F# A# Bm D A D F# G D A Gm6 A D

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

37 38 39 40 41 42 43

Lo - go da ter - ra se le - van - ta - rão os que dor - mem o so - no dos jus -

37 D^{sus} 38 D 39 D^{sus} 40 D 41 Δ C[#] 42 Bm 43 Δ A

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 45 46 47 48 49

- tos, ae - ter - ni - da - de a - li co - me - çou. Eao en - trar pe - las por - tas do céu o ve - rei, cor - re - rei praa - bra - ça - Lo een - tão

44 G 45 Δ F[#] 46 G 47 Δ A^{sus} 48 G 49 Δ G

Vln. I

Vln. II

Vla.

Vc.

Cb.

50 can - ta - rei: DIG - NO éo cor-dei - ro ben-di - to. DIG - NO, to - da hon - ra e gló - ria a Ti.

51 52 53 54

f *f* *f* *f*

Vln. I Vln. II Vla. Vc. Cb.

f *f* *f* *f* *f*

D F# G B A C# D A C# Bm D

55 tan-toes-pe-rei: por es-se mo-men - to. DIG - NO o con-fli - toen-cer-ra - does-tá. DIG - NO, em Teus bra -

56 57 58 59 60

mf *mf* *mf* *mf* *mf*

Vln. I Vln. II Vla. Vc. Cb.

G D F# G A sus G B A C# D A C# F# A# Bm

61 62 63 64 65 66

- ços a - chei - meu lu - gar, (pra sem - pre i - rei) Tea - do - rar, DIG - NO! A - le - lui - a, a - le - lui - a, a - le -

61 62 63 64 65 66

$\frac{D}{A}$ $\frac{D}{F\#}$ G $\frac{D}{A}$ $\frac{Gm6}{A}$ D D^{sus} G - ta - re - mos

Vln. I 61 62 63 64 65 66

Vln. II 61 62 63 64 65 66

Vla. 61 62 63 64 65 66

Vc. 61 62 63 64 65 66

Cb. 61 62 63 64 65 66

67 68 69 70 71

lui - a, a - le - lui - a, a - le - lui - a, a - le - lui - a, a - le - lui - a, a - le - lui - a. lui - a, a - le - lui - a, a - le - lui - a, a - le - lui - a, a - le -

67 68 69 70 71

$\frac{A}{C\#}$ - le - lui - a $\frac{Gm6}{A}$ - ta - re - mos $\frac{A}{C\#}$ - le - lui - a G - ta - re - mos $\frac{A}{C\#}$ - le - lui - a

67 68 69 70 71

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

72 73 74 75 76 77 *rit.*

lui-a, a-le-lui-a, a-le lui-a, a-le-lui-a. lui-a, a-le-lui-a, a-le lui-a, a-le-lui-a, a-le lui-a, a-le-lui-a,

72 73 74 75 76 77

ta - re - mos le - lui - a D A Bm B^{sus} C[#] D[#]

Vln. I 72 73 74 75 76 77

Vln. II 72 73 74 75 76 77

Vla. 72 73 74 75 76 77

Vc. 72 73 74 75 76 77

Cb. 72 73 74 75 76 77

f cresc.

78 79 80 81 82 83 *a tempo*

DIG - NO éo cor-dei - ro ben-di - to. DIG - NO, to - da hon - ra e gló - ria a Ti tan-toes-pe-rei por es-se mo-men-

78 79 80 81 82 83

E B C^{#m} E A E A

Vln. I 78 79 80 81 82 83

Vln. II 78 79 80 81 82 83

Vla. 78 79 80 81 82 83

Vc. 78 79 80 81 82 83

Cb. 78 79 80 81 82 83

ff

84 B^{sus} A C# B D# 85 E 86 B G#7 C 87 C#m 88 E B

to. DIG - NO o con - fli - toen - cer - ra - does - tá. DIG - NO, em Teus bra - ços a - chei - meu lu - gar.

84 B^{sus} A C# B D# 85 E 86 B G# C 87 C#m 88 E B E G#

Vln. I

Vln. II

Vla.

Vc.

Cb.

89 A 90 91 92 93 94 95 96

(pra sem - pre i - rei Tea - do - rar, DIG - NO! DIG - NO! DIG - NO!

89 A 90 E B A^{m6} B 91 E 92 E^{sus} 93 E 94 E^{sus} 95 E 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*